

## PAOLA SICA

### EDUCATION

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Ph.D., Comparative Literature, Princeton University, 1998.  
(Italian Studies major, English and French minor; dissertation on  
modernist poetry in cultural context)

M.A., Comparative Literature, Princeton University, 1994.  
“High honors” in General Examinations  
(Italian Studies major, English and French minor)

*Corso di Perfezionamento* (graduate level), Literary Translation  
(English-Italian), Università di Siena, Italy, 1990-1991.

*Dottore in Lettere Moderne: Laurea, summa cum laude (110 / 110 e  
lode), Indirizzo linguistico letterario*, Università di Siena, 1988.  
(Italian and English double major, French minor; *tesi* on cultural  
transmission of fairy tales)

Visiting Research Student, Literature and Linguistics, Sussex  
University, UK, 1987.

Visiting Scholar, Departments of English and Italian, Georgetown  
University, 1989-1990.

Schools of Foreign Languages: Hartnackschule, Berlin, Germany,  
1989; École France Langue, Paris, France, 1984; Bedford English  
Study Center, Bedford, UK, 1982 and 1983.

(Courses in Studio Art and Dance audited for personal interest)

## ACADEMIC APPOINTMENTS

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### Teaching Positions:

Full Professor, Italian Studies Department, Connecticut College, 2016-present.

Associate Professor, Italian Studies Department, Connecticut College, 2005-2016.

Assistant Professor, Italian Studies Department, Connecticut College, 1999-2005.

Associated Faculty, Gender and Women's Studies, Connecticut College, 1999-2014.

Associated Faculty, Film Studies, Connecticut College, 1999-2007.

Lecturer, Italian Department, Princeton University, 1998-1999.

Teaching Assistant, Comparative Literature Department, Princeton University, 1994.

Visiting Faculty, Italian Department, Università per gli Stranieri di Siena, Summer 1991 and Summer 1992.

Visiting Faculty, Italian Department, Georgetown University, 1990.

Instructor, Italian, Centro Linguistico Dante Alighieri, Summer 1998, Summer 1989 and Summer 1990.

Administrative Position:

Chair, Italian Studies Department, Connecticut College, 2006-2009, and reappointed again from 2012 to 2019.

Faculty Adviser, Italian Studies minors and majors, 1999-present.

Most Recent Visiting Scholar Positions:

Visiting Scholar, Dipartimento di Filologia e Critica delle Letterature Antiche e Moderne, Università degli Studi di Siena, Italy, Spring 2014.

In addition to research the position entailed participation in various cultural activities of the department, including graduate research seminars and conferences.

Visiting Scholar, International Network for the Comparative Humanities, Kylemore Center, Ireland, early August 2016.

Guest speaker and participant in workshop; funded by Princeton University and Notre Dame University with faculty and graduate students from such international institutions of higher education as Princeton University, Columbia University, Notre Dame University, University of Geneva, Universidade de Lisboa and Normale di Pisa.

## TEACHING

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Teaching Load: 5 courses per year (plus additional weekly hours)

Selected Courses at Connecticut College (1999 - present):

ITL 416: "Italian Film and Literature: From Neorealism to the Present" (in English)

ITL 417: “Italy in the World: New Trends” (in Italian)

ITL 420: “Cities, Peripheries and Migration”

ITL 421: “Research Seminar: Selected Topics”

ITL 406: “The Culture of Modernity”

ITL 405: “Modernism / Modernisms”

ITL 4xx: “Cultural Expression: Before, During and After Fascism”

ITL 317: “Contemporary Italian Film and Literature (New Canons and New Trends)”

ITL 316: “Cultural Identity in Italy and Adjacent Geographical Areas (especially the Mediterranean)”

ITL 3xx: “Identity and Place in Italian Culture”

ITL 3xx: “Fiction and Cultural Memory” (19<sup>th</sup> and 20<sup>th</sup> century)

ITL 3xx: “Italian Short Stories” (Oral and written texts; 19<sup>th</sup>, 20<sup>th</sup> and 21<sup>st</sup> century)

ITL 250: “Parlare italiano”

ITL 201: “Sguardo sull’Italia: lingua e cultura” (Intermediate Italian I)

ITL 202: “Passioni italiane: letteratura, cinema, opera e arte” (Intermediate Italian II)

Elementary Italian Courses

First-Year Seminar: “Comparative Visions of the City”

Selected Individual studies at Connecticut College (1999-present):

- “Contemporary Italian Women Writers”
- “Pier Paolo Pasolini: Film and Literature”
- “Representations of Masculinity in Federico Fellini”
- “Visual Culture / Written Culture in 21<sup>st</sup> Century Italy”
- “Imagined Italy in Popular Culture”
- “Italian Feminism in the ‘70s: from Theory to Practice”
- “The Italian South in Giuseppe Verga”

Selected Honors theses at Connecticut College (1999-present):

- “Viaggi di trasgressione tra l’Italia e il Sud del mondo: *L’odore dell’India* di Pierpaolo Pasolini e *Immigrato* di Salah Methnani” (1<sup>st</sup> adviser)
- “University Students in Protest: From the Movements of the 60’s to the Reforms of the Present” (1<sup>st</sup> adviser)
- “Identity in Flux: The Mafia, Antimafia and Sicily’s Discovery of New Italian Unity” (1<sup>st</sup> adviser)
- “Urban Elsewheres: The Phenomenology of the City in Selected Works of Contemporary Italian Literature” (1<sup>st</sup> adviser)
- “Food, Language and Tango: Embodiment of Italian Transnationalism in Argentina” (reader)
- “Exhibiting Italian Futurism” (reader)
- “In Hopes of a Renaissance: Italian Film in the United States” (reader).

Courses at Princeton University (as TA and as Lecturer; 1995-1999):

ITL 2xx: “Advanced Intermediate Italian”

ITL 1xx: “Elementary Italian II”

ITL 1xx: “Elementary Italian I”

COM 312: “European and American Short Fiction.”

Courses at Università di Lingua e Cultura per Stranieri di Siena (before Ph.D. at Princeton):

“Corso avanzato di lingua e cultura italiana” (seminar for foreign students who were attempting to qualify for Italian universities)

Course at Georgetown University (after *Laurea* degree in Italy):

Italian Language through Culture

Courses at Centro Linguistico Dante Alighieri, Italy (before *Laurea* degree):

Corso su fiabe, miti e leggende nelle regioni italiane (tra oralità e scrittura); Introduzione alla letteratura italiana; Corso di lingua e cultura avanzata; Corso di lingua e cultura intermedia; Corso di lingua e cultura elementare

## MAJOR TEACHING AND RESEARCH INTERESTS

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Modern and contemporary Italian and Italophone verbal and visual cultures — especially from late 19<sup>th</sup> century to the contemporary era, with emphasis on modernism and the avant garde, and at times in transnational context; gender studies; cultural identity, mobility and place; translation and transculturation; the intersections of humanities and sciences; critical theory; language pedagogy

## SELECTED PUBLICATIONS

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### Authored Books:

*Futurist Women: Florence, Feminism and the New Sciences.*  
(London and New York: Palgrave Macmillan, 2015 and 2016).

Review in g/s/i:

<http://www.gendersexualityitaly.com/20-futurist-women-florence-feminism-and-the-new-sciences/>

*Modernist Forms of Rejuvenation: Eugenio Montale and T. S. Eliot.*  
(Firenze: Olschki, 2003). Reviews include: *Rivista di studi italiani*. 1 (2003): 332-335; *Studi cattolici*. 4 (2005), 326-327.

*Women, Mobility, Narration* (preliminary title for book manuscript in progress).

### Selected Articles in Refereed Journals and Edited Volumes:

Article about narrative, diaspora and (trans)national literary canon (under consideration).

“Liminal States, Cultural Exchange and Verbal / Visual Experimentation in Futurist Edith Von Haynau.” (Forthcoming in volume on interdisciplinary /multicultural Modernism edited by

Patricia Da Silva McNeill and Katia Pizzi. Oxford: Legenda, Maney Publishing and the Modern Humanities Research Association).

"Iconoclastic Ginna: Futurism, Science and Total Art." *Beyond Given Knowledge*. Edited by Sascha Bru and David Ayers. *European Avant-Garde and Modernism Studies Series*. Vol. 5. Berlin and Boston: De Gruyter (2018): 31-44.

"Alleanze, antagonismi e avanguardie: *Lacerba*, *L'Italia futurista e altro*." *Forum Italicum*. 50.3 (2015): 1-15. Also available online at:

<http://foi.sagepub.com/content/early/2015/08/11/0014585815593526.full.pdf?ijkey=hKhSvpc33Lfrh1W&keytype=finite>

"Nocturnal Itineraries: Occultism and the Metamorphic Self in Florentine Futurism." *Back to the Futurists*. Edited by Elza Adamowicz and Simona Storchi. Manchester: Manchester University Press (2013): 145-58.

"Regenerating Life and Art: Futurism, Florentine Women, Irma Valeria." *A Century of Futurism: 1909-2009*. Edited by Federico Luisetti and Luca Somigli. *Annali d'Italianistica*. 27 (2009): 175-85.

"Hermetic Poetry." *Encyclopedia of Italian Literary Studies*. Edited by Gaetana Marrone, Paolo Puppa and Luca Somigli. Vol. 1. New York-London: Routledge, 2007. 929-31.

"Eugenio Montale: Collected Poems." *Encyclopedia of Italian Literary Studies*. Edited by Gaetana Marrone, Paolo Puppa and Luca Somigli. Vol. 2. New York-London: Routledge, 2007. 1215-17.

"Eugenio Montale: the Poet and the Critic." *Encyclopedia of Italian Literary Studies*. Edited by Gaetana Marrone, Paolo Puppa and Luca Somigli. Vol. 2. New York-London: Routledge, 2007. 1210-15.

"Antonella Anedda: Epifanie del quotidiano." *Yale Italian Poetry*. 8 (2006): 17-24.



“Il testo, il corpo, la cura futurista: riflessioni sul romanzo *Un ventre di donna*.” *Quaderni del Novecento*. 5 (2005): 11-23.

“*Una donna con tre anime* di Rosa Rosà: un romanzo protofemminista?” *Italian Quarterly*. 41. 159-160 (2004): 75-82.

“Maria Ginanni: Futurist Woman and Visual Writer.” *Italica*. 79.3 (2002): 337-50.

“Il ‘fanciullo invecchiato,’ la ‘poesia fisiologica’ e la ‘civiltà meccanica’: il senso dell'età umana, dell'arte e della società negli *Ossi di seppia* di Eugenio Montale.” *Modern Language Notes*. 116.1 (2001): 150-61.

“The Feminine in Eugenio Montale's Juvenile Work: ‘Sensi e fantasmi di una adolescente’.” *Rivista di Studi Italiani*. 18.2 (2000): 236-49.

“Un'altra America: echi eliotiani nelle poesie fiorentine di Eugenio Montale.” *Journal of Anglo-Italian Studies*. 5 (1997): 260-76.

“‘Piombo’ e ‘Mercurio’ in *Il sistema periodico* di Primo Levi: un microcosmo fantastico in un macrocosmo autobiografico.” *Italian Quarterly*. 34. 131-132 (1997): 33-38.

#### Selected Articles in Conference Proceedings, Translations and Posts:

“Futurist Women: Florence, Feminism and the New Sciences.” Blog of *Interdisciplinary Italy*. (Project funded by the Arts and Humanities Research Council, UK, for discussions among international specialists in modernism from various disciplines). July 12, 2016. (Post).

<http://www.interdisciplinaryitaly.org/2016/07/12/futurist-women-florence-futurism-new-sciences/>

“War, Bodies and Futurist Science in Enif Robert’s and Filippo Tommaso Marinetti’s *Un ventre di donna*.” *Language and the Scientific Imagination. Proceedings of the 11<sup>th</sup> International Conference of ISSEI*. Language Center. University of Helsinki. 28 July-2 August, 2008. 1-11. (Internet publication)  
[http://www.valt.helsinki.fi/optek/issei/section4/Session\\_79\\_89\\_Sica.pdf](http://www.valt.helsinki.fi/optek/issei/section4/Session_79_89_Sica.pdf)

“Cantando le ombre: riflessi del passato per l’impegno nel presente nella poesia nativa americana di Paula Gunn Allen” (Introduction, translation and notes). *Italian Poetry Review*. 1 (2006): 93-119.

#### Selected Reviews:

Bartoloni, Paolo, *Objects in Italian Culture: Fiction, Migration and Artificiality*. *Italian Studies*. 73.3 (2018): 347-50.

Salsano, Roberto, *Trittico futurista*. *Italica*. 86. 3 (2009): 561-63.

Somigli, Luca, and Mario Moroni eds., *Italian Modernisms*. *Italica*. 84. 4 (2007): 875-78.

Somigli, Luca, *Legitimizing the Artist: Manifesto Writing and European Modernism, 1885-1915*. *Journal of Italian Modern Studies*. 10. 2 (2005): 249-51.

Härmänmaa, Marja, *Un patriota che sfidò la decadenza. F.T. Marinetti e l’idea dell’uomo nuovo fascista, 1929-1944*. *Italian Quarterly*. 42. 163-164 (2005): 85-88.

*Eugenio Montale: Selected Poems*. Edited by George Talbot. *Annali d’italianistica*. 19 (2001): 430-32.

“Four recent critical works on Primo Levi in the United States.” *Italian Quarterly*. 35. 133-134 (1997): 116-19.

## ACADEMIC AWARDS AND GRANTS

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Graduate Fellowship, Princeton University, USA, 1991-1996.

Erich Kahler Research Fellowship, Princeton University, USA, 1996.

Research Grant, Committee of Italian Studies, Princeton University, USA, 1996, 1995.

Council on Regional Studies Research Award, Princeton University, USA, 1995, 1996.

Association of Princeton Graduate Alumni Summer Travel Fellowship, Princeton University, USA, 1994.

Mary Cross Summer Research Fellowship, Princeton University, USA, 1992.

Idoneità al concorso per un dottorato di ricerca in anglistica all'Università di Genova, Italy, 1990-1991.

Research Fellowship (equivalent to a Fulbright), Università di Siena, 1989-1990.

Research Fellowship, Department of English, Università di Siena, 1987.

Johnson Research Award, Connecticut College, 2017, 2016, 2015, 2014, 2013, 2012, 2011, 2010, 2009, 2008, 2007, 2006, 2005, 2004, 2003, 2002, 2001, 2000, 1999.

Nominated for the John S. King Memorial Annual Teaching Award R.F., Connecticut College, but not selected, 2012-2013, 2013-2014 and 2014-2015. (Awarded to One Faculty Member at Connecticut College each year).

Research Matters Grant, Connecticut College, 2011 (limited number of recipients each year based on their proposal content).

President's Fund Award (for engagement with students), Connecticut College, 2012 and 2013.

Center for the Comparative Study of Ethnicity and Race, Connecticut College, 2008.

Toor Commings Center for International Studies and the Liberal Arts Research Award, Connecticut College, 2008 and 2007.

Hodgkins Research Award for Junior Professors, Connecticut College, 2004, 2003, 2002, 2001, 2000, 1999.

T. Opatrny Research Grant, Connecticut College, 2000, 2001.

#### Departmental Awards:

National Italian American Foundation Departmental Grant for social and cultural events, 2006-2009.

National Italian American Foundation Departmental Grant for teaching assistants and Italian club, 2006-2007.

## CONFERENCES

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#### Selected Papers:

"Diaspora, Narration and the Rethinking of Literary Canons: Jhumpa Lahiri," paper, *Diaspore Italiane: Italy in Movement: A Symposium on Three Continents: Australia, United States, Italy*, symposium presented by CO.AS.IT, Melbourne, John Calandra Italian American Institute, Queens College, CUNY (NY), Comune di Genova, Mu.Ma Istituzione Musei del Mare e delle Migrazioni (Genoa), with the Patronage of the Italian Ministry for Cultural Heritage and Activities and Tourism; *Transnationalism and Questions of Identity*, New York, USA, 2018.

“Translating Cultural Identity while Questioning the Nation,” paper, American Association for Italian Studies, Sorrento, Italy, 2018.

“The Wonders of the Brain: Ginna, Cerebralism and Futurism,” European Network for Avant-Garde and Modernism Studies, University of Rennes 2, France, 2016.

“Arnaldo Ginanni Corradini: dalle parole alle immagini,” paper, American Association of Teachers of Italian, Siena, Italy, 2015.

“Ginna: Imagined Worlds, Science and Total Art,” paper, Northeast Modern Language Association Conference, Toronto, Canada, 2015.

“Futurist Science, Creative Experimentation and Transparent Selves,” paper, International Association of Word and Image Studies, University of Dundee, UK, 2014.

“Alliances, Antagonisms and Avant Garde,” paper, conference: “Italian Discourses on Friendship,” Department of Literatures, Cultures and Languages: Italian Literary and Cultural Studies, University of Connecticut, USA, 2014.

“The ‘Space-In-Between’: Futurism, Biculturalism and Multimediality: (A Case Study),” paper, Peripheral Modernisms International Conference, Institute of Germanic and Romance Studies, School of Advanced Studies, University of London, London, UK, 2012.

“Soggettività e liminalità nell’opera artistica e letteraria di un’avanguardista: Edith Von Haynau,” paper, Canadian Society for Italian Studies, Venezia, Italy, 2011.

“Unresolved Identities in Futurism,” paper, Northeast Modern Language Association Conference, New Brunswick, USA, 2011.

“Nocturnal Itineraries: Futurism, Occultism and the Metamorphic Self,” paper, conference “Back to the Futurists,” organized by Queen Mary University in collaboration with Royal Holloway

University, Swansea University and The Estorick Collection of Modern Art, London, UK, 2009.

“War, Bodies and Science in Early Futurist Literature” paper, International Society for the Study of European Ideas, Helsinki, Finland, 2008.

“‘Coraggio + Verità’: The Body and Futurist Autobiography in *Un ventre di donna*,” paper, American Association for Italian Studies, Colorado Springs, USA, 2007.

“Malattia e cura futurista nell’opera di Enif Robert,” paper, Northeast Modern Language Association Conference, Philadelphia, USA, 2006.

“Questions of Identity, Politics and Aesthetics in Irma Valeria’s *Morbidezze in agguato*,” paper, American Association of Teachers of Italian Conference, Chicago, USA, 2004.

“The Dispersion of the Self into the ‘Azure’ in Irma Valeria’s Work,” paper, Modern Language Association Conference, San Diego, USA, 2003.

“New Women and New Aesthetics in Rosa Rosà’s Narrative,” paper, American Association for Italian Studies, Washington, D.C., USA, 2003.

“Rosa Rosà and Florentine Futurism,” paper, Northeast Modern Language Association Conference, Toronto, Canada, 2002.

“Futurist Women and Visual Writing,” paper, Modern Language Association, Washington, DC, USA, 2000.

“L’età come costruzione sociale nella poesia modernista italiana e americana: alcuni esempi,” paper, American Association for Italian Studies, New York, USA, 2000.

“Alienazione e gioventù negli *Ossi di seppia* di Eugenio Montale,” paper, Modern Language Association, Chicago, USA, 1999.

“The Feminine in Eugenio Montale’s Early Poetry,” paper, American Association of Teachers of Italian, Chicago, USA, 1998.

“The Sacred Hoop and the Poetry of Contemporary Native American Women,” paper, Multi-Ethnic Literatures of the United States, Honolulu, USA, 1997.

“Echi eliotiani in *Le occasioni* di Eugenio Montale,” paper, American Association for Italian Studies, Winston Salem, USA, 1997.

Panels (as organizer, chair, moderator and respondent):

“Italians in Northern Europe,” chair, *Diaspore Italiane: Italy in Movement: A Symposium on Three Continents: Australia, United States, Italy*, symposium presented by CO.AS.IT, Melbourne, John Calandra Italian American Institute, Queens College, CUNY (NY), Comune di Genova, Mu.Ma Istituzione Musei del Mare e delle Migrazioni (Genoa), with the Patronage of the Italian Ministry for Cultural Heritage and Activities and Tourism; *Transnationalism and Questions of Identity*, New York, 2018.

“Women, Migration and Cultural Exchange in Contemporary Italian Culture,” panel organizer and chair, Northeast Modern Language Association Conference, Johns Hopkins University, Baltimore, 2017.

“Retelling Stories in Italian Film and Literature,” 2 panels organized and chaired with Marja Härmänmaa from Helsinki University, (one with senior colleagues and another with junior colleagues), Northeast Modern Language Association Conference, Hartford, 2016.

“Il contributo delle accademie musicali per lo sviluppo artistico-culturale senese e italiano del diciannovesimo secolo,” panel chair, American Association of Teachers of Italian, Siena, Italy, 2015.

“Imagined Worlds in Visual and Verbal Cultures,” panel organizer, chair and moderator, Northeast Modern Language Association Conference, Toronto, 2015.

“New Modernist Geographies,” panel organizer, chair and moderator, Northeast Modern Language Association Conference, Boston, 2013.

“Futurism and Science,” panel organizer and co-chair, Northeast Modern Language Association Conference, New Brunswick, 2011.

“Comparative Futurism,” panel organizer, co-chair and moderator, Northeast Modern Language Association Conference, Montreal, Canada, 2010.

“F.T. Marinetti: Panel 3,” panel respondent, International Symposium “Beyond Futurism: Filippo Tommaso Marinetti, Writer,” Columbia University, New York, 2009.

“Representations in Fiction, Testimony, Fiction and Print Media,” panel chair and moderator, International Migration Conference, Connecticut College, 2009.

“Italian Avant Garde,” panel organizer, chair and moderator, Northeast Modern Language Association Conference, Boston, 2009.

“Anna Maria Ortese,” panel chair and moderator, Fourth Annual Robert Dombroski Italian Conference, University of Connecticut, Storrs, 2007.

“Poetics of the Mediterranean,” panel chair and moderator, Third Annual Robert Dombroski Italian Conference, University of Connecticut, Storrs, 2006.

“Women and Italian Cinema,” panel organizer, chair and moderator, Northeast Modern Language Association Conference, Philadelphia, 2006.



“Postwar Images of the Italian South,” panel chair and moderator, Second Annual Robert Dombroski Italian Conference, University of Connecticut, Storrs, 2005.

“The Text, the Body: Literature and Medicine, from 1900 to the present,” (session 1), panel organizer, chair and moderator; American Association for Italian Studies, Chapel Hill, 2005.

“The Text, the Body: Literature (or Film) and Medicine, from 1850 to 1915,” (session 2), panel organizer, American Association for Italian Studies, Chapel Hill, 2005.

“The *noir* in literature and film,” panel organizer, chair and moderator, American Association for Italian Studies, Washington, D.C., 2003.

“The Italian Avant Garde,” panel organizer, chair and moderator, Modern Language Association Conference, New Orleans, 2001.

“Il senso culturale delle età umane nella letteratura del novecento,” panel organizer, American Association for Italian Studies, New York, 2000.

“Theory, Methods and Curriculum Building,” panel chair and moderator, American Association of Teachers of Italian, Boston, 2000.

## SELECTED GUEST LECTURES, ROUND TABLES, DISCUSSIONS AND RELATED EVENTS

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“Rethinking Futurist Women,” guest lecture, Trinity College, funded by Cesare Barbieri Endowment for Italian Culture and The Italian American Legislative Caucus Educational Fund, Hartford, 2018.

Guest speaker for “Ricorrenza del centesimo dalla fondazione della Scuola di Lingua Italiana per Stranieri” and “Inaugurazione dei Corsi di Lingua e Cultura Italiana per Stranieri dell’Università

per Stranieri di Siena,” Siena, Italy, 2017.

<http://www.sienafree.it/universita/203-universita/91715-la-globalizzazione-tra-i-popoli-e-lobiiettivo-delluniversita-per-stranieri-di-siena>

“Transformation in Politics and Fiction: Rosa Rosà’s *A Woman with Three Souls*,” guest lecture, International Network for the Comparative Humanities, Kylemore Center, Ireland (funded by Princeton University and Notre Dame University for discussions among international faculty and graduate students in the humanities, 2016).

“Futurist Women: Florence, Feminism and the New Sciences,” book launch, Public Library of New London, sponsored by Dante Alighieri Society, New London, 2016.

“Futurist Women: Florence, Feminism and the New Sciences,” book launch, Senate House, University College London, London, UK, 2016.

“Italian, American and Italian American: Living in Two Cultures,” guest lecture, Dante Alighieri Society, New London, 2013.

“Italian Interdisciplinary Modernism,” round table / workshop, Casa Italiana Zerilli Marimò, New York University (funded by the Arts and Humanities Research Council, UK, for discussions among international specialists in modernism from various disciplines. Event included in the program “Italy in the US 2013: Research, Discovery and Innovation,” supported by the Italian Ministry of Foreign Affairs), New York, 2013.

“Women Writers and Artists of *L’Italia Futurista*,” guest lecture, Istituto Italiano di Cultura, lecture, Toronto, Canada, 2010.

(Review in *Corriere Canadese*, March 31, 2010;

<http://corriere.com/viewstory.php?storyid=97767>).

“Riflessioni sul futurismo e le sue diramazioni fiorentine” (soprattutto alcune futuriste), guest lecture, Centro Linguistico Dante Alighieri, Siena, Italy, 2008.

“Rejuvenating Life and Art: *L’Italia Futurista*,” guest lecture, Columbia University, 2007.

“Italian Modernisms,” round table, Modern Language Association Conference, Philadelphia, 2006.

“Gendered Avant Garde,” guest lecture, Yale University, 2004.

“Forgetting History: Eugenio Montale’s Poetry from *Il diario genovese* to *La bufera e altro*,” guest lecture, Princeton University, Princeton, 1996.

“Per una lettura di Italo Calvino,” guest lecture, Centro Linguistico Dante Alighieri, Siena, 1990.

“Contemporary Italian Fairy Tales: Oral Tradition and Written Tradition,” guest lecture, Georgetown University, Washington, DC, 1990.

“Il sistema scolastico italiano attraverso giornali ed esperienze personali,” guest lecture, Georgetown University, Washington, DC, 1989.

“La fine di un sogno: *L’isola di Arturo* di Elsa Morante,” guest lecture, Centro Linguistico Dante Alighieri, Siena, 1989.

#### SELECTED GUEST LECTURES AT CONNECTICUT COLLEGE

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“Biculturalism,” lecture / discussion, Seminar in Hispanic Studies, Connecticut College, 2012.

“Traditions in the Italian Regions,” lecture / discussion, Residential Education Program in Foreign Languages, Connecticut College, 2011.

“Convivialità e quotidianità nel film *Pranzo di ferragosto* di Gianni De Gregorio,” lecture / discussion, Residential Education Program in Foreign Languages, Connecticut College, 2011.

“Futurist Women in Florence: Questions of Identity, Politics and Aesthetics,” lecture, Connwork and Gender Grub Speaker Series, sponsored by the Center for the Comparative Study of Race and Ethnicity and Gender and Women Study, Connecticut College, New London, 2009.

“The Magic and the Horror in the Italian Rural South: Gabriele Salvatores’ film *Io non ho paura*,” lecture, Adult Education, Italian, Connecticut College, 2008.

“Coming to a US Academic Institution as an International Student: Challenges and Opportunities,” paper, Talking Teaching Discussions at Connecticut College, New London, 2005.

“International Students: Questions of Linguistic and Cultural Translation,” round table, Multicultural Center, Connecticut College, 2001.

## ACADEMIC SERVICE

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### Departmental Service (Connecticut College):

Major revisions of departmental website and writing of departmental brochures, 2006-2009, and in progress.

Major revisions of our departmental curriculum, 2006-2009, and in progress. (Drafting of all documents for visiting committee, 2016-2017).

Chair and coordinator of the hiring committee for our full-time lecturer, 2006-2007.

Chair and coordinator for reappointment and promotion of our faculty; most recent: Fall 2016

Hiring and coordination of the work of visiting professors, visiting lecturers, TAs and visiting teaching instructors, 1999-2009; 2012-present.

Supervisor, honors theses and individual studies in Italian, Connecticut College, 1999-present. (Samples of individual studies and honors thesis are listed under “Teaching”).

Faculty Adviser, extracurricular activities for the Italian Department (e.g. Italian Club and Italian Table at Knowlton), 1999-present.

Faculty Adviser, Student Advisory Board, 2007- 2009; 2012-present.

Organizer and guide, field trips to museums in NY with students enrolled in research seminars and in seminars on Modernism and Avant Garde, 1999-present. (A field trip was co-organized with a colleague in 2013).

Organizer and co-organizer, departmental social events, 2006-present.

Participation in luncheons and academic fairs for prospective students and award ceremonies, 2006-present.

Organizer, Italian tutorials for students, 2007-2009.

First-Year Student Adviser (and General Education Tutorials), 2000-present.

#### College and Interdepartmental Service (Connecticut College):

Organizer, Guest Lecture Series, 1999-present. (Lectures on Italian Cultural Studies, Comparative Literature, Gender Studies, Literary Studies, Film Studies, and Literary and Visual Cultures).

Language Caucus, 1999-present.

Responsible Member of a subcommittee of Faculty Steering and Conference Committee revising reviews, tenure standards and procedures, Spring 2015-Spring 2016.

Gender Grub, 1999-2014.

Member of Educational Planning Committee, 2012 - 2013.

Humanities Representative: tasks included evaluation of the staffing plan, discussions on a new general education program for the college and selection of honors thesis for the prestigious Oakes and Ames Prize.

External Faculty Member for Search Committee in Classics, Connecticut College, 2012-2013.

External Faculty Member for Search Committee in the Art Department, Connecticut College, 2011-2012.

External Faculty Member, *Ad Hoc* Committee for a third-year promotion in the Department of East Asian Languages and Cultures, 2010.

Member of the Mentoring Program for Junior Faculty, 2008-2009 and 2010-2011.

Regular Member and Chair of the Study Away Committee, Connecticut College, from 2000 to 2002; then from 2007 to 2010. (Chair of the committee in 2009).

Film Studies Caucus, 2004-2007.

Faculty Teller, 2004-2005.

Academic and Administrative Procedures Committee, Connecticut College, 2001-2002.

Departmental Service (Princeton University):

Faculty Adviser, Italian Table and extracurricular activities, Italian Department, Princeton University, 1998-1999.

Research Assistant, Italian Department, Princeton University, 1993.

Departmental Service (Georgetown University):

Recording of Italian literary passages for the Italian Department, Georgetown University, 1989-1990.

Research Assistant and Facilitator, Socio-Linguistics seminars, Georgetown University, 1989.

## PROFESSIONAL DEVELOPMENT

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Association of Departments of Foreign Language Summer Seminar for Chairs: "Building and Sustaining Language Programs: Access, Articulation and Advocacy," Atlanta, GA, 2017.

Italian Studies Workshop for faculty members in the discipline at colleges and universities in New England: "State of the Discipline," Wellesley College, 2016.

Research Matters Workshops, Connecticut College, 2012 and 2013.

Film Studies Workshop, Connecticut College, 2010-2011.

Mellon Seminar, "Internationalizing the Curriculum," Connecticut College, 2010-2011.

Italian Studies Workshop for faculty members in the discipline at colleges and universities in New England: "State of the Discipline," Wellesley College, 2009.

Center for the Study of Ethnicity and Race Workshop, Connecticut College, 2008.

Foreign Languages and Literatures Workshop, Connecticut College, 2008.

ACTFL Workshop: "Articulation and Curriculum Construct," Connecticut College, 2002.

Seminar on Teaching Methods, R.F. Johnson Seminars, Connecticut College, 1999-2000.

Teaching of Italian as a Foreign Language, weekly meetings with Senior Lecturers, Princeton University, 1998-1999.

Teaching of Italian as a Foreign Language, Workshops, Università per gli Stranieri di Siena, summers 1991 and 1992.

#### MEMBERSHIPS INCLUDE:

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Modern Language Association  
 Northeast Modern Language Association (Regional branch of MLA)  
 American Association of Teachers of Italian (Italian subdivision of ACTFL)  
 American Association for Italian Studies  
 American Comparative Literature Association  
 International Association of Word and Image Studies  
 International Society for the Study of European Ideas  
 European Network for Avant-Garde and Modernism Studies

#### LANGUAGES

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##### Modern:

English, fluent

Italian, native language

French, passed advanced examinations (literary texts in French)

German, passed "Grundstufe Zwei," Hartnackschule in Berlin, Germany (1989)

Spanish, reading knowledge

##### Ancient:

Latin, reading knowledge