

Connecticut College Department of Music

Dayton Artist-in-Residence Program

2013-2014 Early Music Series

Performances



The Dayton Artist-in-Residence program at Connecticut College is an endowed program, which provides resources for our students' curricular-enhancing exchanges and interactions with professional artists.



Sebastian Chamber Players

The Composers' Instruments

Works by Haydn, Mozart, Beethoven, and CPE Bach performed on period instruments. Featuring Yi-heng Yang, fortepiano, Daniel Lee, violin, and Hannah Collins, cello.

Friday, Nov. 1, 2013 at 7:30 pm ■ Evans Hall

Tickets: \$10; Seniors & Students \$5; CC students, staff, & faculty free with ID

The Vivaldi Project

Four Vivaldi concertos interwoven with interludes composed by Robert Honstein, featuring the Sebastian Chamber Players (Daniel Lee, leader and violin) along with Connecticut College students.

Thursday, Nov. 14, 2013 at 7:30 pm ■ Evans Hall

Tickets: \$10; Seniors & Students \$5; CC students, staff, & faculty free with ID

Connecticut College Orchestra Concert

Members of the Sebastian Chamber Players will join the CC Orchestra in the program featuring a Vivaldi Concerto and excerpts from Jean-Féry Rebel's "The Elements."

Thursday, Nov. 21, 2013 at 7:30 pm ■ Evans Hall

Tickets: \$5; Seniors & Students \$3 CC students, staff, & faculty free with ID



TENET

ODES: A St. Cecilia Celebration

TENET (Jolle Greenleaf, artistic director and soprano) and the Sebastian Chamber Players (Daniel Lee, leader and violin) combine forces to honor music's patron saint in a program of odes, arias and instrumental works featuring Purcell's "Welcome to all the pleasures" and "Laudate Ceciliam."

Saturday, Nov. 23, 2013 at 4 pm ■ Evans Hall

Tickets: \$10; Seniors & Students \$5; CC students, staff, & faculty free with ID

Lecture/Masterclass Series Free to All



Lecture "The Meaning and Purpose of 'Historical Performance'" with musicologist Eric Rice, associate professor of music history and director of the Collegium Musicum, University of Connecticut; artistic director, Connecticut Early Music Festival
Tuesday, Sept. 10, 2013 at 5:30 pm ■ Cummings Arts Center, Room 224



Harpsichord masterclass with Linda Skernick, adjunct professor of music, Connecticut College
Tuesday, Oct. 15, 2013 at 5:30 pm ■ Harkness Chapel



Lecture-demonstration on period wind instruments with Meg Owens, Baroque oboist, adjunct performance faculty, George Mason University
Tuesday, Nov. 5, 2013 at 5:30 pm ■ Cummings Arts Center, Room 224



Lecture-demonstration on early string instruments with luthier Karl Dennis and violinist Daniel Lee
Tuesday, Oct. 8, 2013 at 5:30 pm ■ Cummings Arts Center, Room 224



Fortepiano masterclass with Yi-heng Yang, member of the Davidsbund Piano Trio and Elbereth Duo
Friday, Nov. 1, 2013 at 4 pm ■ Evans Hall



Masterclass with Jolle Greenleaf, soprano, artistic director, TENET
Saturday, Nov. 23, 2013 at 11 am ■ Fortune Recital Hall



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For more information call the Music
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