Culture and ecology exist in a dynamic relationship: culture shapes ecology and vice versa. Our 2020 conference will explore this feedback loop as it pertains to landscape design and management. From historical as well as contemporary perspectives, our presenters will consider the complex, sometimes overlooked ways in which culture and ecology interact and what this means for how ecology-based design can be most effective.

**January 9–10, 2020**
Pennsylvania:
Goodhart Hall
Bryn Mawr College
Bryn Mawr, PA

**January 16–17, 2020**
Connecticut:
Cummings Arts Center
Connecticut College Arboretum
New London, CT
Day 1

Registration and Continental Breakfast – 8:15 a.m.
Program begins at 9 a.m.

Then and Now: Historic Landscape Practices as Innovative Contemporary Approaches (1¼ hrs) – Larry Weaner
Pre-industrial landscape practitioners did not use heavy equipment, herbicides, or inorganic fertilizers, items that many now seek to avoid. They did, however, employ skills honed over millennia that displayed a sophisticated understanding of nature and its response to human activity. This presentation explores the surprisingly relevant practices of Native Americans, pre-industrial Europeans, and others to contemporary landscape approaches.

Historical Ecology: Revealing and Incorporating a Site’s Story into Design (1¼ hrs) – Michael Gaige
Every landscape has a story that can be teased out using both field evidence and archival resources. This session explores case studies that demonstrate how revealing site history can inform our design interventions.

It All Starts with a Seed: Banking & Growing for Habitat Restoration (1 hr) – Michael Piantedosi
The Native Plant Trust (formerly New England Wildflower Society) collaborates with regional partners to bank native seeds, in addition to growing these species for restoration projects. Learn how their work enables restoration initiatives and critically advances what we know about the germination requirements for our native flora.

Restoring a Disturbed Woodland: Bell’s Woods at Chanticleer (1¼ hrs) – Przemek Walczak
Contemporary urban and suburban woodlands face fragmentation, soil degradation, invasive plants, and the need to manage stormwater runoff. Learn how a unique combination of techniques at Chanticleer Garden transformed degraded woods into a beautiful landscape celebrating woodland flora native to eastern North America.

Designing for Habitat Across Scales (1¼ hrs)
Anne Lacouture Penniman
Native habitats are disappearing at an alarming rate. Learn how designed landscapes—from the smallest garden to multi-acre sites—can help counter these losses while still satisfying aesthetic goals.

Evening reception immediately following the program with complimentary wine, beer, and hors d’oeuvres.

Day 2

Registration and Continental Breakfast – 8 a.m.
Program begins at 8:30 a.m.

Invisible Layers in the American Landscape (1¼ hrs)
Abra Lee
The creative gifts of African Americans to landscape design and ornamental horticulture are rarely acknowledged and when they are, they’re often relegated to an agricultural narrative. This presentation reveals the rich 400-year legacy of how African American culture has shaped both the American landscape and our horticultural traditions.

Managing Landscapes and ‘Great Expectations’ of Clients (1¼ hrs) – Grace Herman & Jesse Forrester
Complex designed native landscapes have become more mainstream in recent years, but public understanding of native landscape stewardship lags behind. This session explores strategies to achieve buy-in and help clients realize long term success through effective management.

Glyphosate: Why Is It So Controversial? (1 hr)
Jason Ferrel (PA only) / Stephen Enloe (CT only)
The world’s most commonly used herbicide, glyphosate, faces growing concerns about potential impacts to human health and the environment. This presentation offers context for contemporary debates and explores the status of scientific research so that practitioners can draw their own informed conclusions.

An Organic Landscape Case Study: Growing at Glenstone (1¼ hrs) – Matt Partain
In 2018, Glenstone, a contemporary art museum, opened its nearly 300-acre campus in Potomac, Maryland. Created over 15 years, the pastoral landscape was installed and managed entirely without synthetic herbicides. Join us for a behind-the-scenes look at this acclaimed design and learn what it takes to create and manage a large-scale native landscape organically.

Learning from the Past: Virtuous Fire, Regenerative Cutting (1¼ hrs) – William Bryant Logan
Many ecologists feel that historic landscape management practices like fire and even coppicing could be among our most important restoration tools, despite the cultural hurdles that currently exist. Explore the history of these practices and how they have shaped the ecosystems of eastern North America. Consider how we can mimic these powerful techniques today to create more diverse, stable, and resilient landscapes.
Please print clearly:

Name(s) _____________________________________________________

Company (if applicable) ___________________________________

Check one:   __ Early Bird Regular Rate $345   __ Regular Rate $370

__ Early Bird Student Rate $195   __ Student Rate $220

Requesting CEUs:   __ Landscape Architect  __ Landscape Designer

__ Arborist  __ NOFA  __ Other

E-mail _______________________________________________________

__ Please do not include my name on the list of attendees.

Pennsylvania Registrations:
Secure online registration: morrisarb.org/conferences or by phone at:
(215) 247-5777 x125

Mail: send completed form and check payable to
Morris Arboretum to:
Morris Arboretum, Education Department
100 E. Northwestern Avenue
Philadelphia, PA 19118

Pennsylvania Accommodations:
Residence Inn by Marriott-Conshohocken, (610) 825-8800. Mention Landscape Design Symposium (LND) for discounted rate by Dec. 25.

Bryn Mawr College is not affiliated with this event and should not be contacted regarding the program.

Please be advised that filming and photography occur at the symposium. By attending, you agree to be filmed, photographed, and/or recorded and grant permission to use your likeness for promotional, marketing, and/or educational purposes (including but not limited to streaming of event sessions on NDAL's website), without compensation.

Mail-in Registration

Address _______________________________________________________

City/State/Zip ________________________________________________

Phone  _______________________________________________________

AMOUNT PAID $ ___________________________________________

Dietary Preference for Lunch:
__ Vegetarian  __ Vegan  __ Gluten-free  __ Dairy-free  __ Meat
__ Other (please describe) _____________________________________

For payment by credit card please call or use the secure online registration options.

Registration will be refunded only if notification is received no later than ten (10) working days prior to the event less a $25 processing fee.

Connecticut Registrations:
Secure online registration: Arboretum.ConnColl.edu
or by phone at: (860) 439-5020

Mail: send completed form and check payable to Connecticut College Arboretum to:
Connecticut College Arboretum
Campus Box 5201
270 Mohegan Avenue
New London, CT 06320-4196

Connecticut Accommodations:

Registration

Student Scholarship – Free Conference Admission
Students and recent graduates are invited to apply for scholarships granting free admission to the conference. Two scholarships will be awarded for the Pennsylvania conference and two for Connecticut. The scholarships honor Darrell Morrison, FASLA, Senior Honorary Faculty Associate, University of Wisconsin—Madison Department of Planning and Landscape Architecture, and Glenn Dreyer, Connecticut College Arboretum Director Emeritus. For application information, visit NDAL.org.

Eligibility: Current students or students who graduated in 2019 may apply. Application deadline: Dec. 2, 2019. Applicants will be notified by Dec. 6 to allow anyone not selected time to register for early-bird admission.

Student Rate (with student ID):
$195 if received online or postmarked by Dec. 16, 2019

$220 if received online or postmarked after Dec. 16, 2019

Registration includes continental breakfast, lunch, break refreshments, and evening reception.

Fees

Regular Rate (per person):
$345 if received online or postmarked by Dec. 16, 2019

$370 if received online or postmarked after Dec. 16, 2019

Student Rate (with student ID):
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Comments from 2019 Conference Attendees

“It was a great mix of social and ecological information. Inspiring as a designer.”

“You put people back in the landscape! I have never been more satisfied with a performance than I was this year. Keep up the excellent work.”

“I feel re-energized and ready to go after I attend every year.”