The Greer Music Library, founded in 1969, is located in the Cummings Art Center and serves the research, information and performance needs of the Department of Music and the entire College community.

The library’s collection consists of music-related books, periodicals, reference sources and indexes, collected works of major composers, study and performance scores, sound recordings and other media, and e-resources. Special collections of sound recordings, such as the Hilliar Collection (primarily opera) and the Shelley Jazz Collection, complement the main holdings of the library. A special collection of nineteenth- and twentieth-century sheet music of primarily popular songs is also available for research use.

Greer’s staff provides reference and access services, independent research consultations, and assists students with computer and audio technologies. The library provides all of the equipment and computer workstations needed to support music research, and it houses the Music Department’s piano lab. Greer also maintains a course reserve service.

Three things you should know about the Greer Music Library:

• Greer is a high-tech service point with the ambiance of a traditional library, and is the only full-service music library within the CTW Consortium. A comfortable reading area, tables and nooks provide library users with a variety of spaces for both quiet and collaborative study.

• The score collection includes a standard repertory and a sizeable and growing collection of music by contemporary composers. When appropriate, the library purchases parts for chamber music in order to afford student performers the opportunity to explore a variety of styles and genres of music.

• Greer is developing a special collection of the sheet music of Jesse Greer (1896–1970), a songwriter popular in the 1920s and 1930s and who is the library’s namesake.

For more information, contact Carolyn Johnson, Music Librarian, at cajoh@conncoll.edu, or call x2710.